

MAGDA STĂNCULESCU – ARCHITECTURE OF THE THEATRE'S SPACES. POTENTIAL FORESHADOWING AT THE BEGINNING OF THE XXI CENTURY, EUIM, 2015, ISBN 978-606-638-115-4

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Fig. 1. Book cover: Arhitectura spațiilor de teatru. Prefigurări potențiale la început de secol XXI. / Architecture of the theatre's spaces. Potential foreshadowing the beginning of the XXI century (in English translation). , author: Magda Stănculescu, Editor: Editor: "Ion Mincu" University Publishing House (EUIM), Bucharest

The book, *Arhitectura spațiilor de teatru. Prefigurări potențiale la început de secol XXI.* / *Architecture of the theatre's spaces. Potential foreshadowing at the beginning of the XXI century.* (in English translation), published in 2015, is a brief presentation of the author:

Magda Stănculescu's doctoral research developed within Doctoral School - University of Architecture and Urbanism "Ion Mincu" Bucharest (UAUIM Bucharest), and publicly presented in 2010. The author of the book, Magda Stănculescu, is Associate Professor, PhD Architect, Director of Synthesis of Architectural Design Department, Faculty of Architecture, UAUIM Bucharest, and member of academic staff for more than 19 years. The book, edited by "Ion Mincu" University Publishing House (EUIM), Bucharest, 2015, ISBN 978-606-638-115-4, is both a beautiful update on dedicated programming of architecture and an invitation for the respect of tradition of the historical becoming of dedicated theatre buildings. The book is focusing on a complex vision on the theatre as evolution, also as architecture and spectacle, in a united regard of architect-spectator-director of the theatrical scene. The introduction presents the motivations of the author in choosing the subject in focusing for the searching of the "tomorrow" theatre definition together with the mentors inspiring this work. The contents of the book, besides introduction, conclusions, bibliography and illustrations, is a development in seven chapters, along

which the author approach the ideas of historical evolution – *Short history of evolution of theatre’s spaces within architectural and urban environment* (Ch. 1), issues on the public perspectives – *Specific problems of the theatre’s spectacle reception* (Ch. 2), updates on contemporary programming – *Approaching the findings of the science and technology in contemporary theatre’s art and architecture* (Ch. 3), contemporary architecture models – *Conventional and unconventional theatre’s spaces at the end of XXth century and beginning of the XXIst century* (Ch. 4), director’s visions – *Stage managing directions at the beginning of the XXIst century* (Ch. 5), conceptual research by design approach – *Searches for “ideal theatre” spatiality in the vision of notable architects, stage managers or within architecture competitions* (Ch. 6), and envisions for the tomorrow architecture for theatre – *Approach and spatial-functional design ideas of the buildings and spaces for theatre’s spaces in the future* (Ch. 7). The book is an invitation for architects’ profile, but also of the ones passionate by the nature of theatrical show, in which spectator and stage director could be participants of the future path of architectural dedicated space design. Also the book is recommended as educational lecture for the students in architecture and interior design architecture, as a contemporary brief lesson in theatre program function, concepts, inputs, issues to be followed and answered in imagining present context and trends. Both tradition and technology find a special place of approach in the book *Arhitectura spațiilor de teatru. Prefigurări potențiale la început de secol XXI. / Architecture of the theatre’s spaces. Potential foreshadowing at the beginning of the XXI century.* : “The necessity of continuous re-defining of the theatre spectacle, of theatre spaces, are the modality of ensuring proliferation of this kind of art in the future.

The theatre hall, howsoever affected by the new technology, remains sincere to a model of direct, immediate, relationship, and offers the chance of meeting engagement between humans, undivided by any spatial barrier. ” (–quote of the author, Magda Stănculescu, on the book’s cover 4). The book *Arhitectura spațiilor de teatru. Prefigurări potențiale la început de secol XXI. / Architecture of the theatre’s spaces. Potential foreshadowing at the beginning of the XXI century.* published in 2015 (EUIM, ISBN 978-606-638-115-4), was followed shortly by a second editorial appearance (on digital format/ e-book on DVD) of the same author Assoc. Prof. , PhD Architect Magda Stănculescu: *Teatrul în Bucureștiul de azi: îl construim / ne construiește/ Theatre in Bucharest today: we are building it up / it builds us.* (in English translation). The book *Teatrul în Bucureștiul de azi: îl construim / ne construiește/ Theatre in Bucharest today: we are building it up / it builds us.* is also a book of “Ion Mincu” University Publishing House (EUIM), 2015, (ISBN 978-606-638-116-1) and presents an interesting approach and vision on Bucharest’s architecture of theatre(s).

Book data

Title: *Arhitectura spațiilor de teatru. Prefigurări potențiale la început de secol XXI. / Architecture of the theatre’s spaces. Potential foreshadowing at the beginning of the XXI century.*

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