

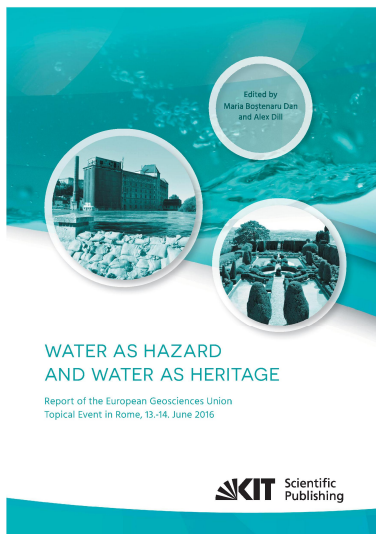
“WATER AS HAZARD AND WATER AS HERITAGE. REPORT OF THE EUROPEAN GEOSCIENCES UNION TOPICAL EVENT IN ROME, 13-14. JUNE 2016” BY MARIA BOȘTENARU-DAN AND ALEX DILL, SCIENTIFIC PUBLISHING, 2018, ISBN 978-3-7315-0736-9, DOI 10.5445/KSP/1000076621

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Abstract. The present article is a review of the book “*Water as hazard and water as heritage. Report of the European Geosciences Union Topical Event in Rome, 13-14. June 2016*”, published by Maria Boștenaru-Dan and Alex Dill with Scientific Publishing in 2018.

Key words: water, hazard, heritage, book review.



The global changes, the growing number of inhabitants of the planet, and the generalized pollution of the environment impose new challenges for scientists. Water is the vector of sustaining and developing life on earth, civilization and human society in general, directly or indirectly through consumption, by generating more food, energy, but also creating a pleasant and healthy environment that provides for a harmonious development of mankind. Nature has represented in the evolution of the human species the factor that has protected it or put it at the same time to danger. At the same time, nature was the factor that made humanity find solutions to improve their living conditions. The environment generated this way has led to dysfunctions that pose risks to man.

“Water as hazard and water as heritage” publication is a multidisciplinary work in the form of a report: “Report of the European Geosciences Union Topical Event in Rome, 13-14 June 2016”, which starts from geosciences and reaches archeology, art history, urban planning and landscaping. The publication is the result of the scientific papers presented at the “Spazi Aperti” (Open Spaces) event held at the Romanian Academy in Rome.

The works of this scientific event have approached a diverse range of interconnected issues, which together can highlight the current situation and prospects of solving some of the problems we are currently facing. The works supported by the titles, the content and, last but not least, the bibliographic sources quoted highlight the concerns and careful research of important aspects related to water and society. *Workshop “Water As*

Hazard And Water As Heritage”, Maria Boștenaru Dan; Heritage & Water: Symbols and Challenges in the Works of Carlo Scarpa, Maria Beatrice Andreucci; Water as Hazard - A Case Scenario of Groundwater Radionuclide Pollution in the Cernavoda Area, Due to the Effects of Earthquakes, Mirela Adriana Anghelache, Horia Mitrofan, Florina Chitea, and Nicoleta Cadicheanu; Back to the Waterfront: Urban Post-War Reconstruction and Waterside Development in Belgrade and Beirut, Gruiă Bădescu; How Water is Represented in Arts, and Especially in New Media such as Photography and Digital Media, Ciprian Buzilă; Waterways as Carriers of Art and Repositories of Heritage, Daniela Calciu; Water and Roman Archeology: The Project, Oana Diaconescu; Roman Baths, Anca Cezarina Fulger; Sketchbooks from Rome, Mark Kelly; Migration in Waterscapes: From Royal Model to New-Scapes in Copenhagen, Marina Mihaila, Cristian Banica; The Weather Radar Approach for Rain Precipitation Estimation in Urban Areas, Mario Montopoli; Smartness, Technologies and Natural Risks, Beniamino Murgante; TRA_MED - Mediterranean Transhumances Immigrants shepherds in Mediterranean pastoralism, Michele Nori; Villa Gamberaia and the Parterre D'eau of Princess Glyka (1896-1925): Water as Heritage in a Potentially Hazardous Environment, Patricia Osmond; Virtual Museum of the Tiber Valley, Eva Pietroni, or Urban Pastoralism - Spontaneous Large Scale Phenomenon, Roxana Triboi are the topics presented in this volume, full of visual or written substance.

This kind of discussion that is concretized through such a report is necessary to develop this kind of approach, to popularize these concepts and to certify the work of those involved in these areas.